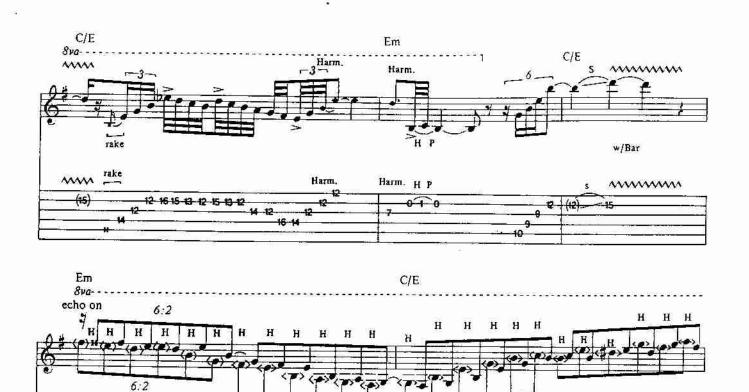
## **BLACK STAR**



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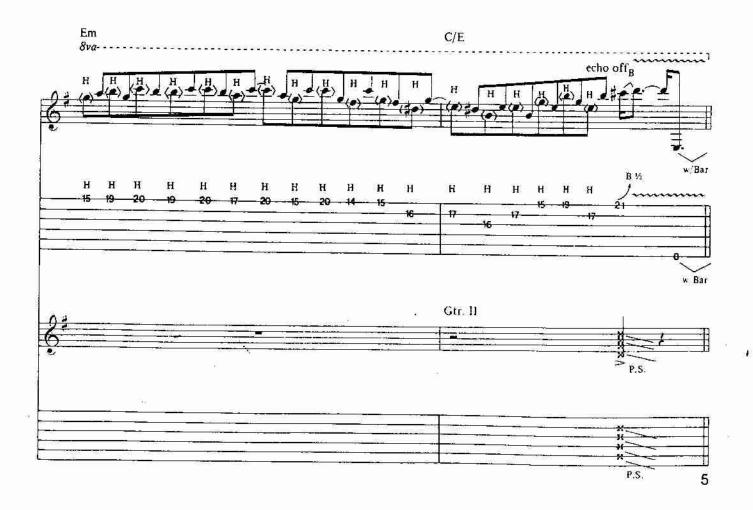
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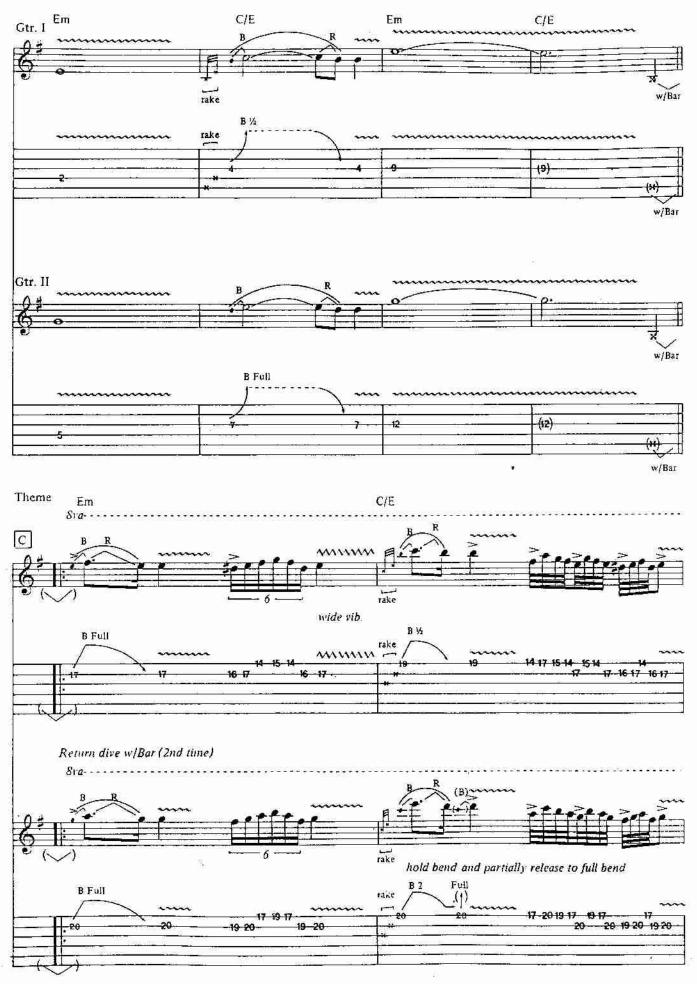
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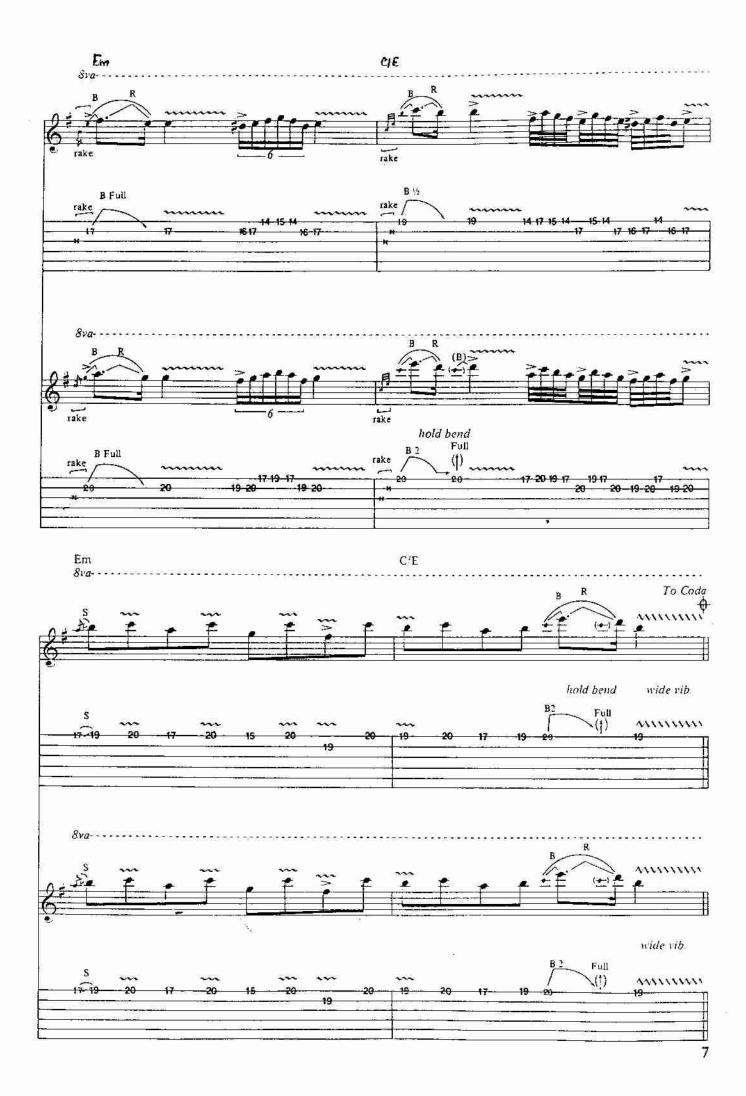
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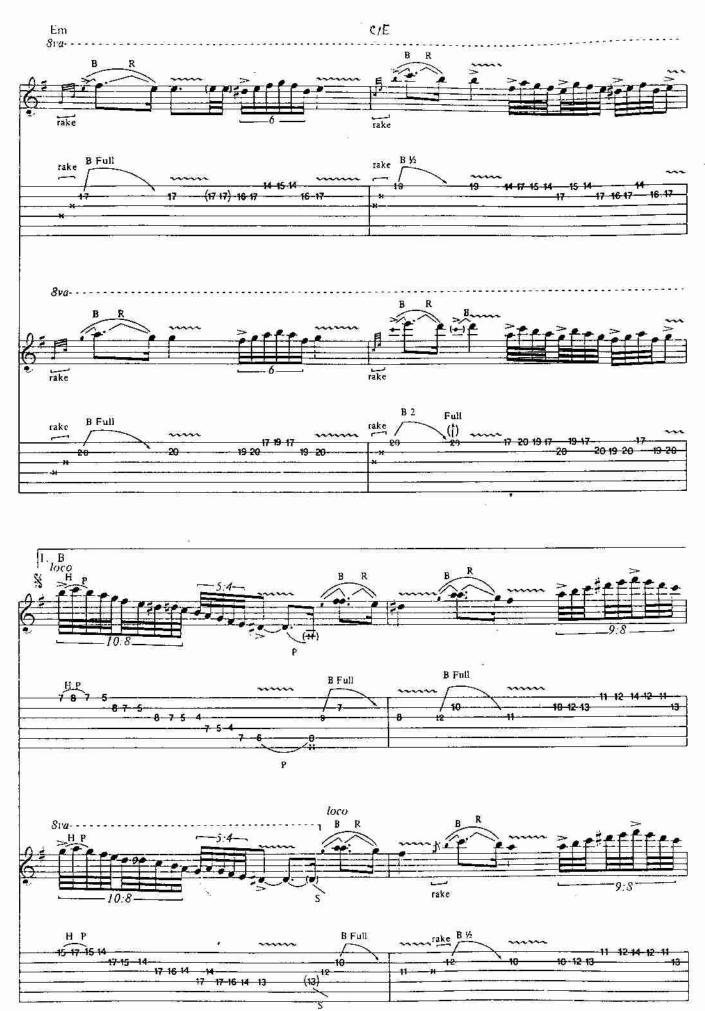
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H H

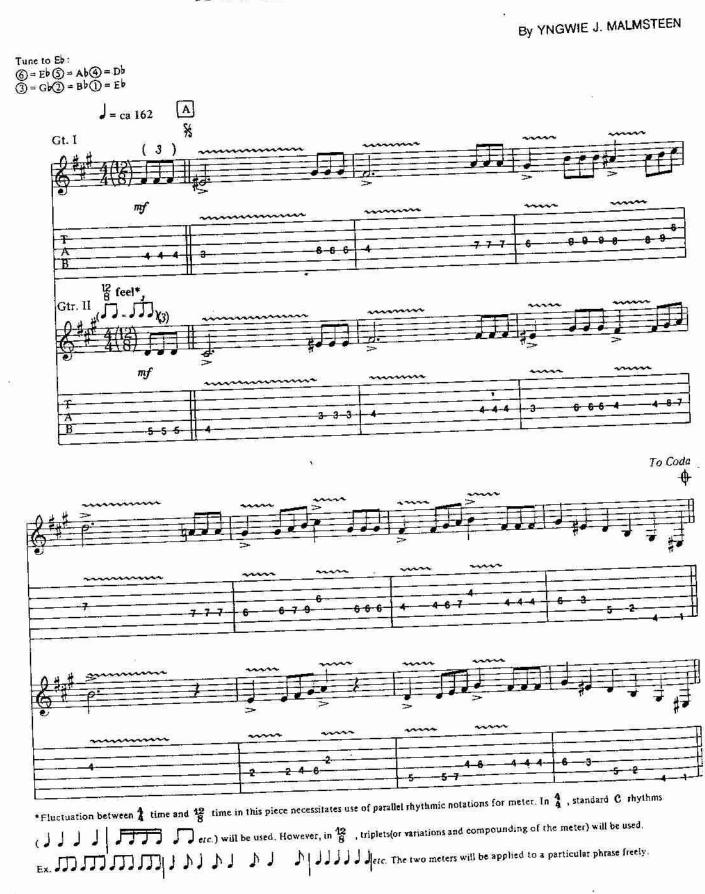








## FAR BEYOND THE SUN





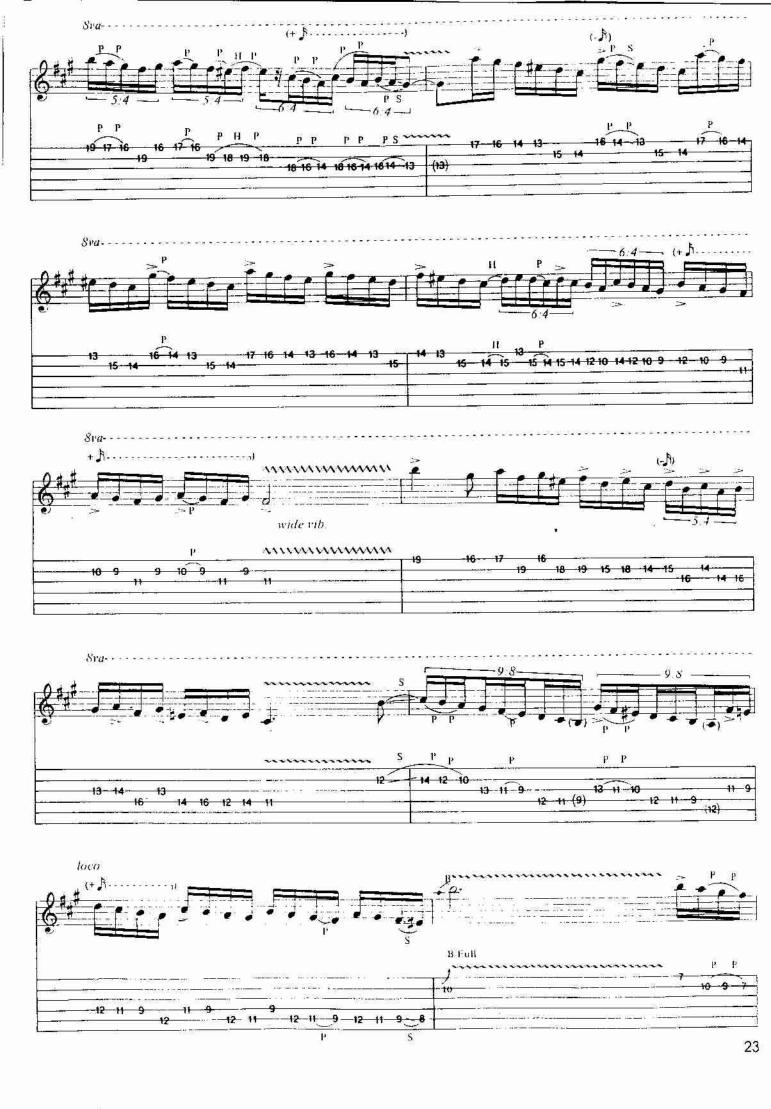










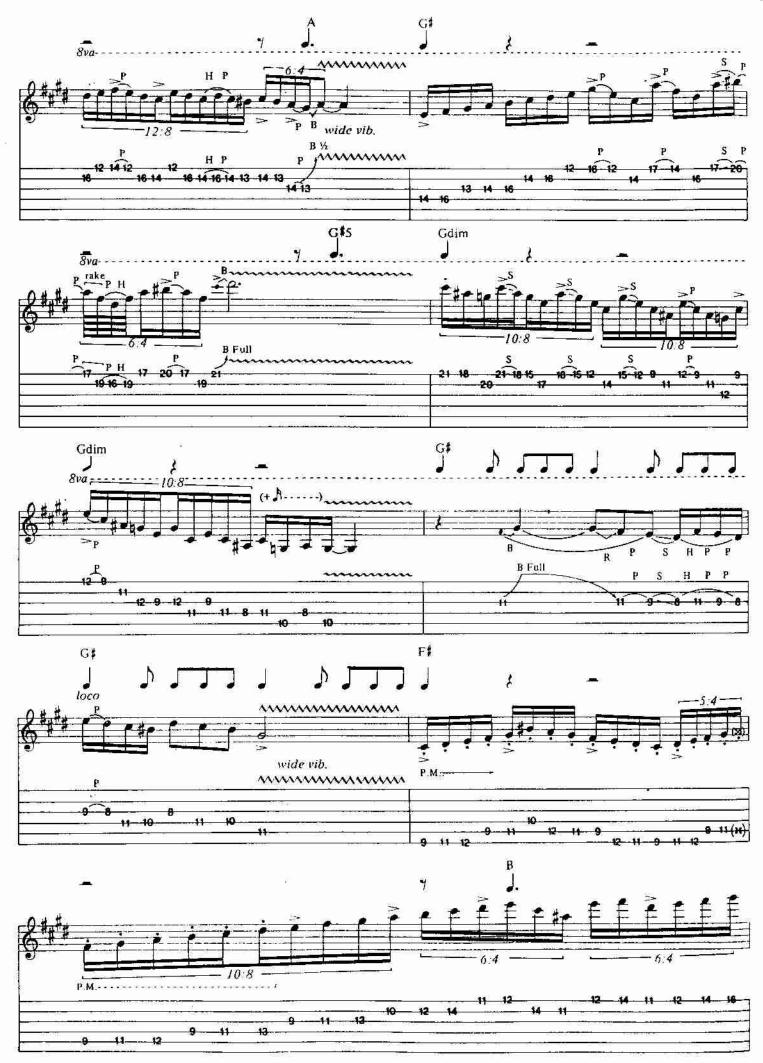


















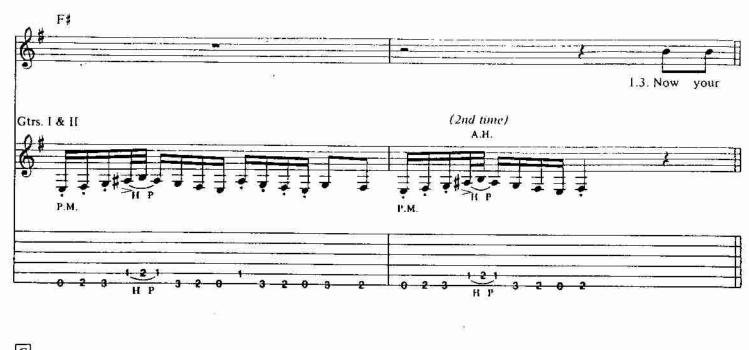
## NOW YOUR SHIPS ARE BURNED

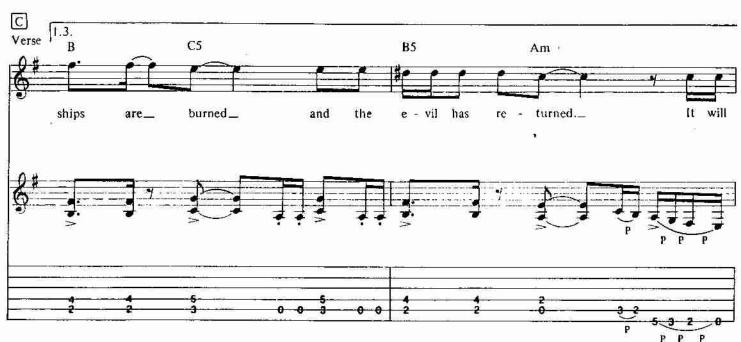
By YNGWIE J. MALMSTEEN

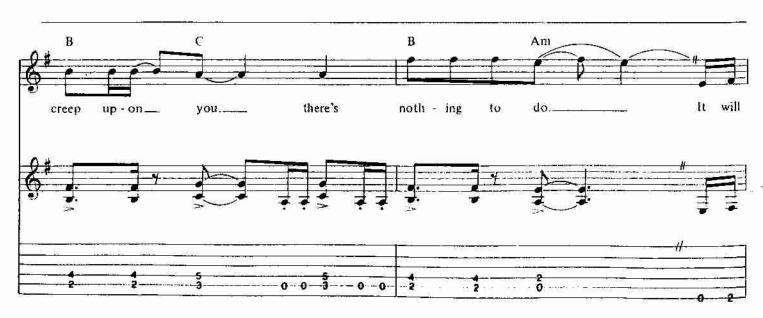


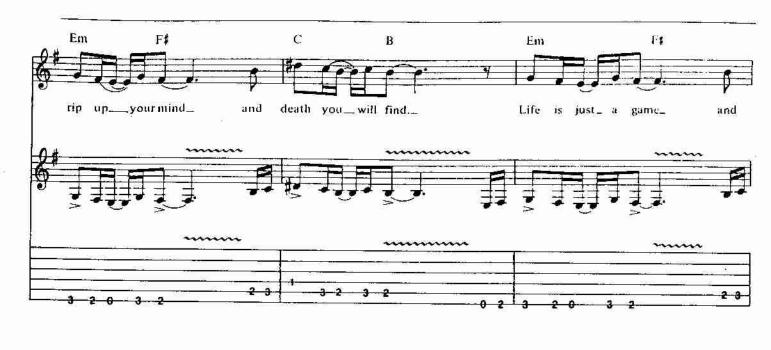
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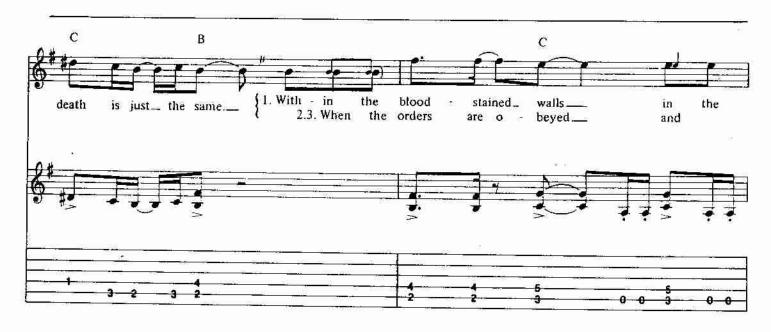


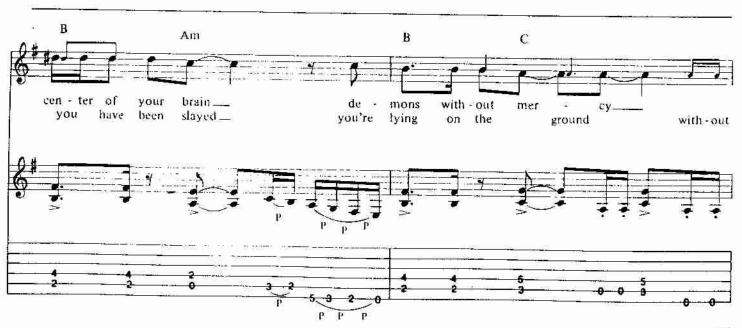


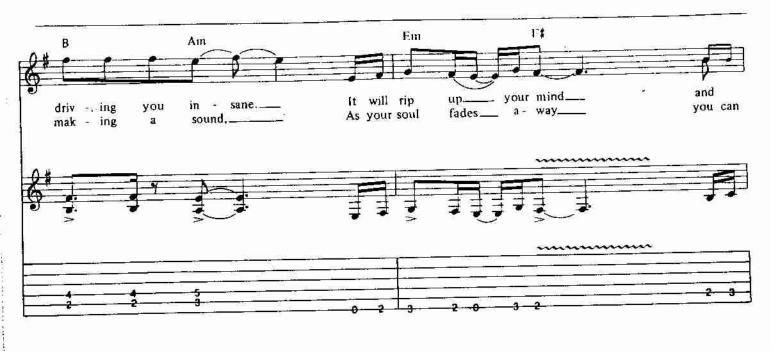






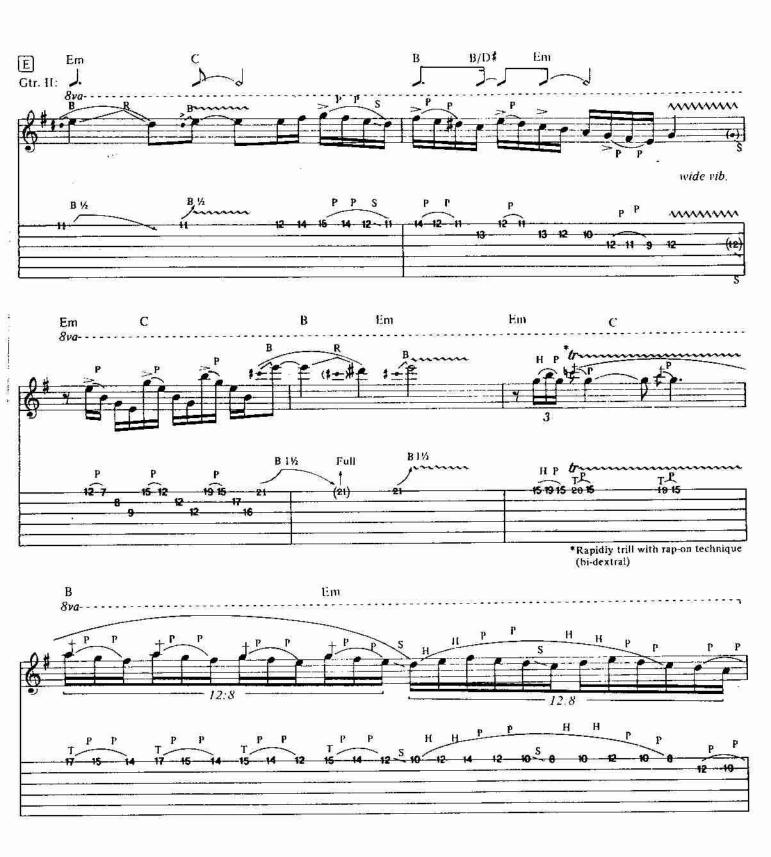


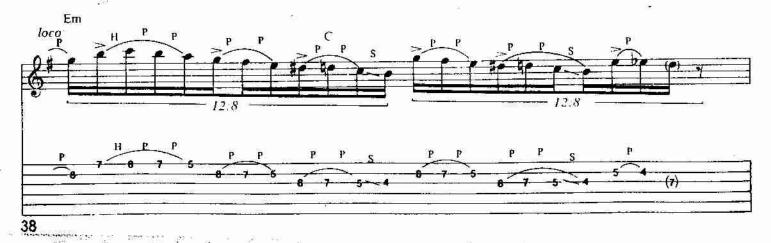


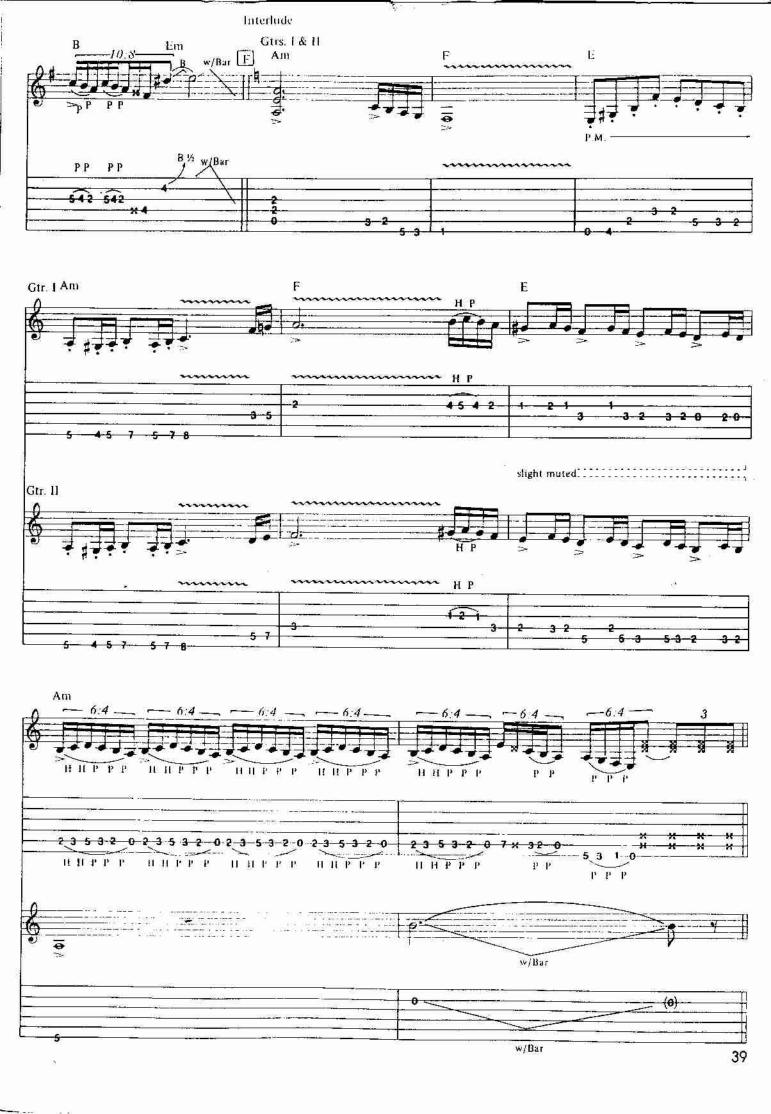


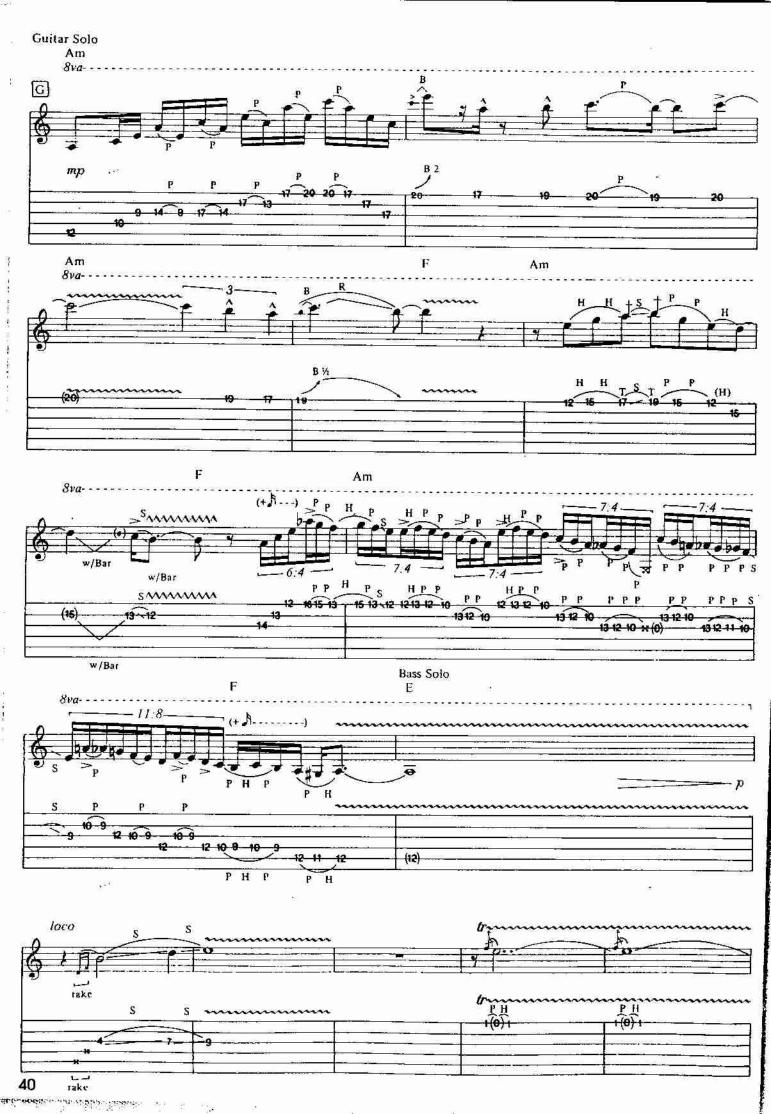




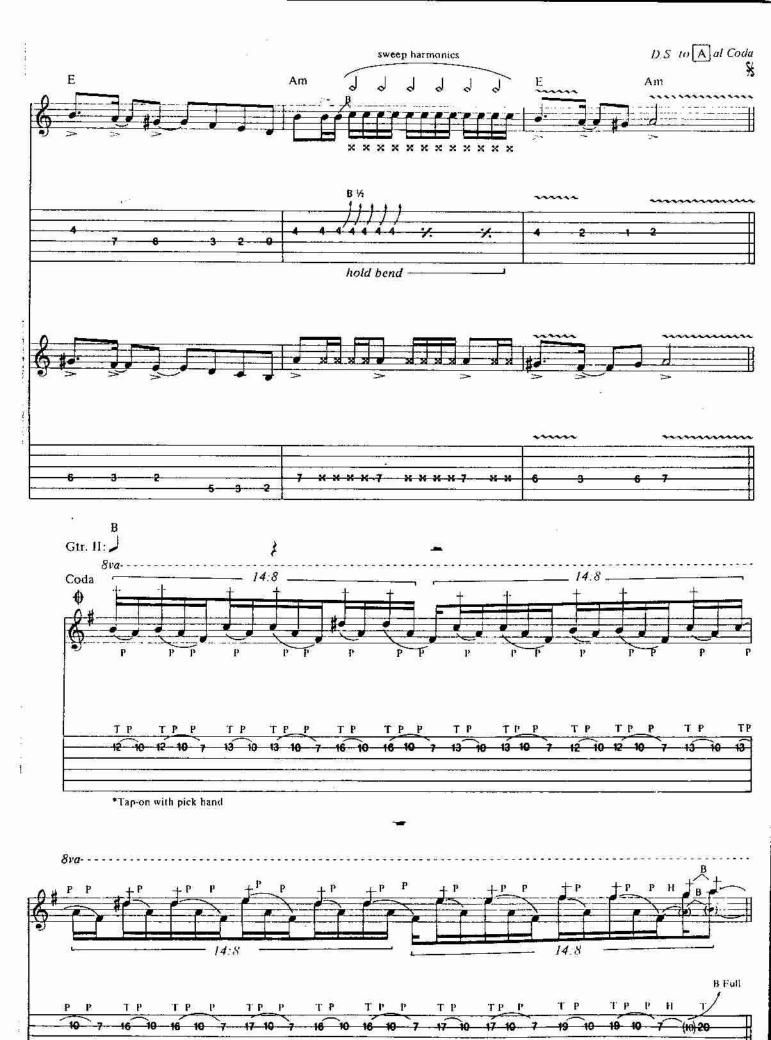








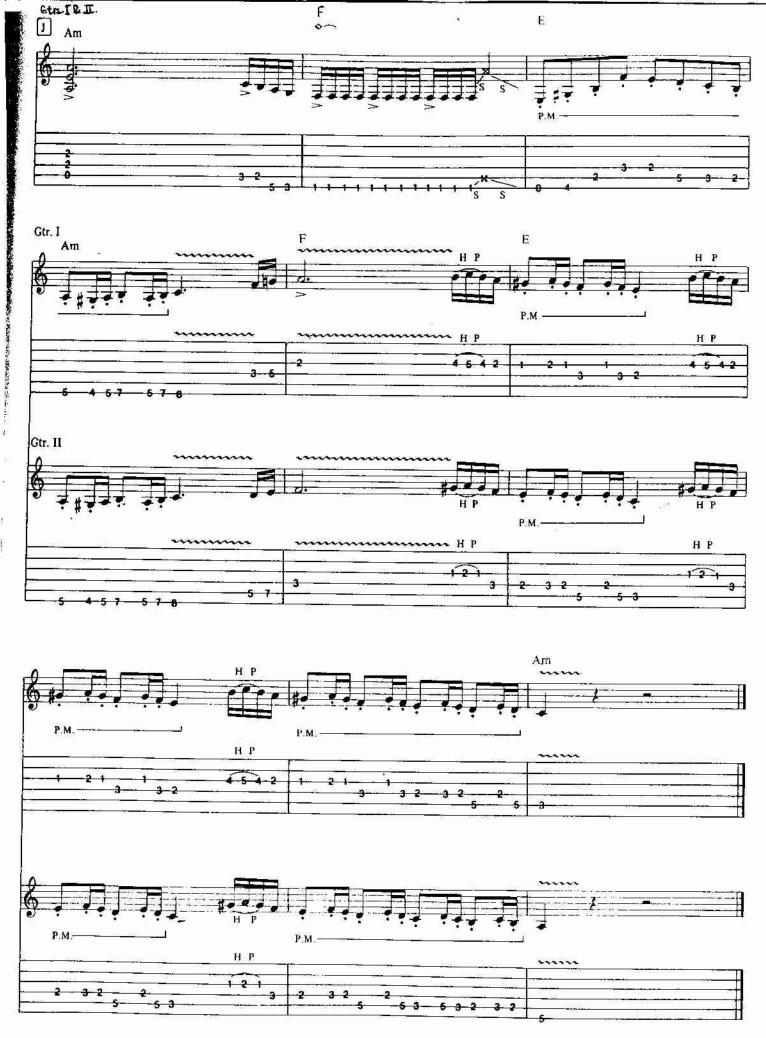




Keep high note tapped while bend



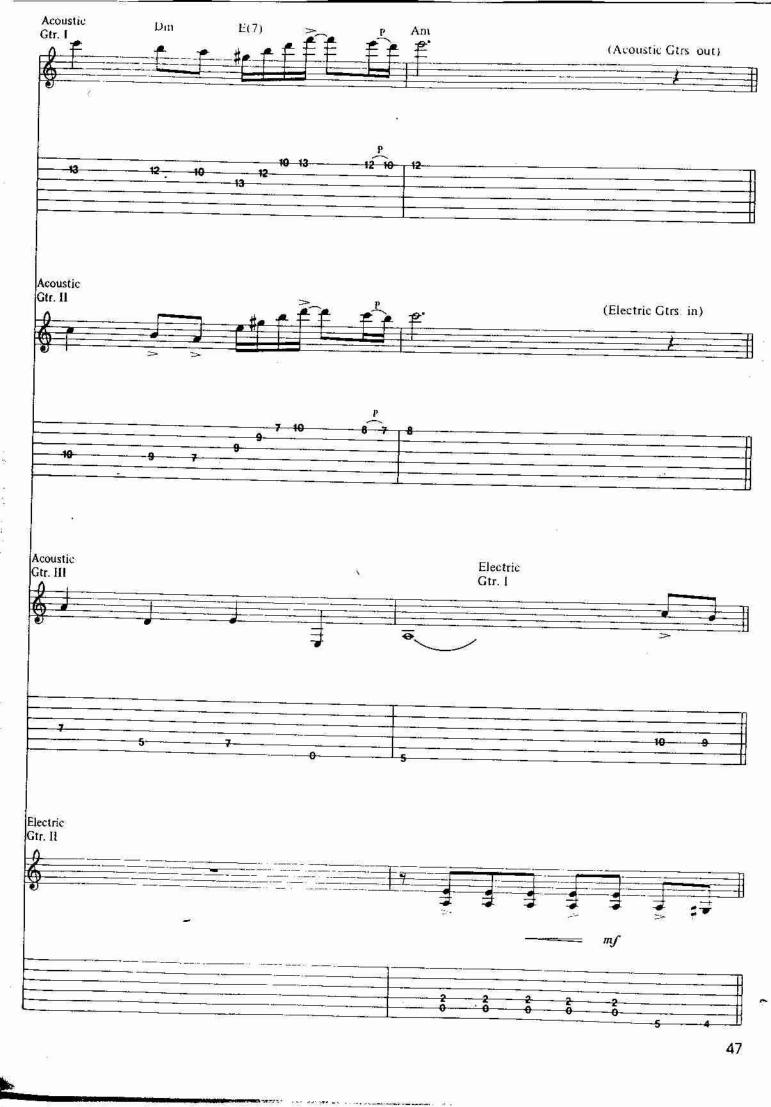




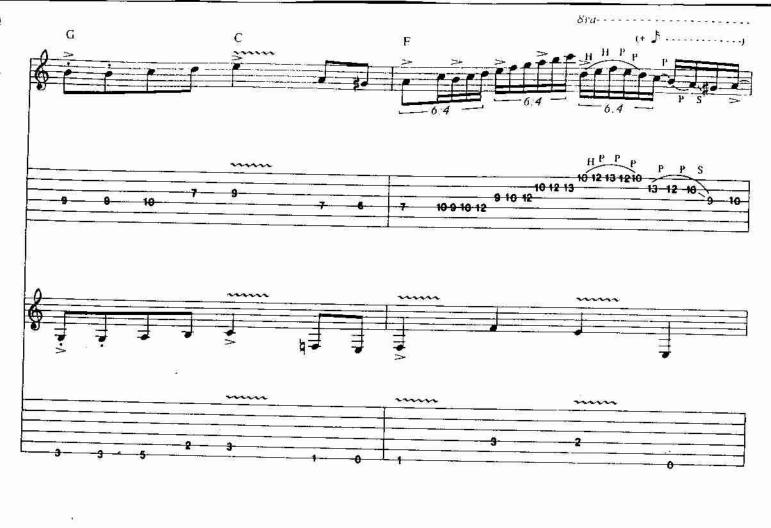
## **EVIL EYE**

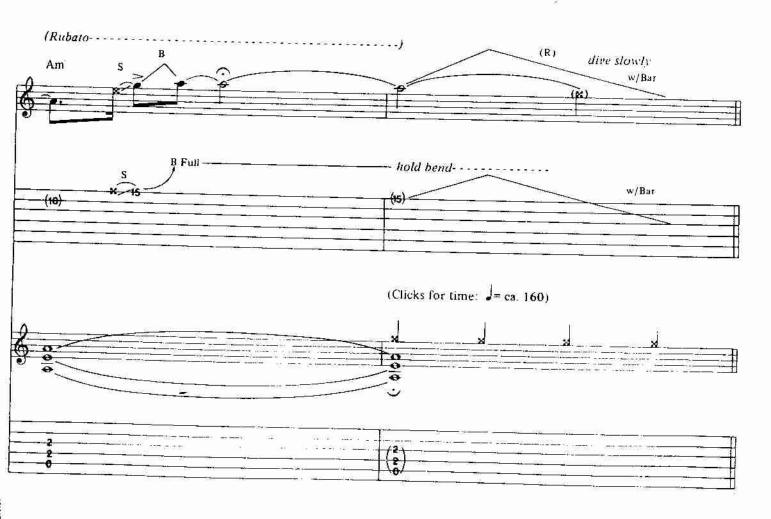
By YNGWIE J. MALMSTEEN Tune to Eb: 6 = Eb 5 = Ab 4 = Db 3 = Gb 2 = Bb 1 = Eb Quasi Bouree ( .= ca. 130) Acoustic AAm Dm E Gtrs. I & 11 Am Dm (2nd acoustic doubles melody an octave lower) 13 12 10 leic .- -Acoustic Gtr. III (Guitar counterpoint line) Dm Am (etc .- - -) 13 10 (7) (etc .---)

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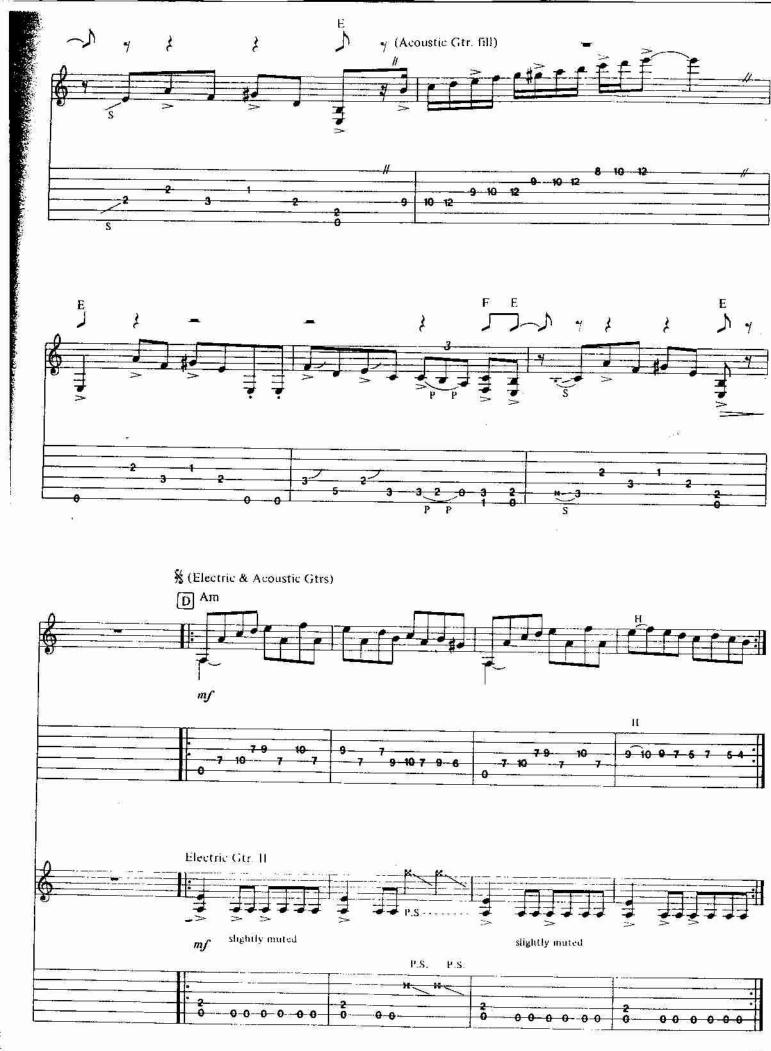


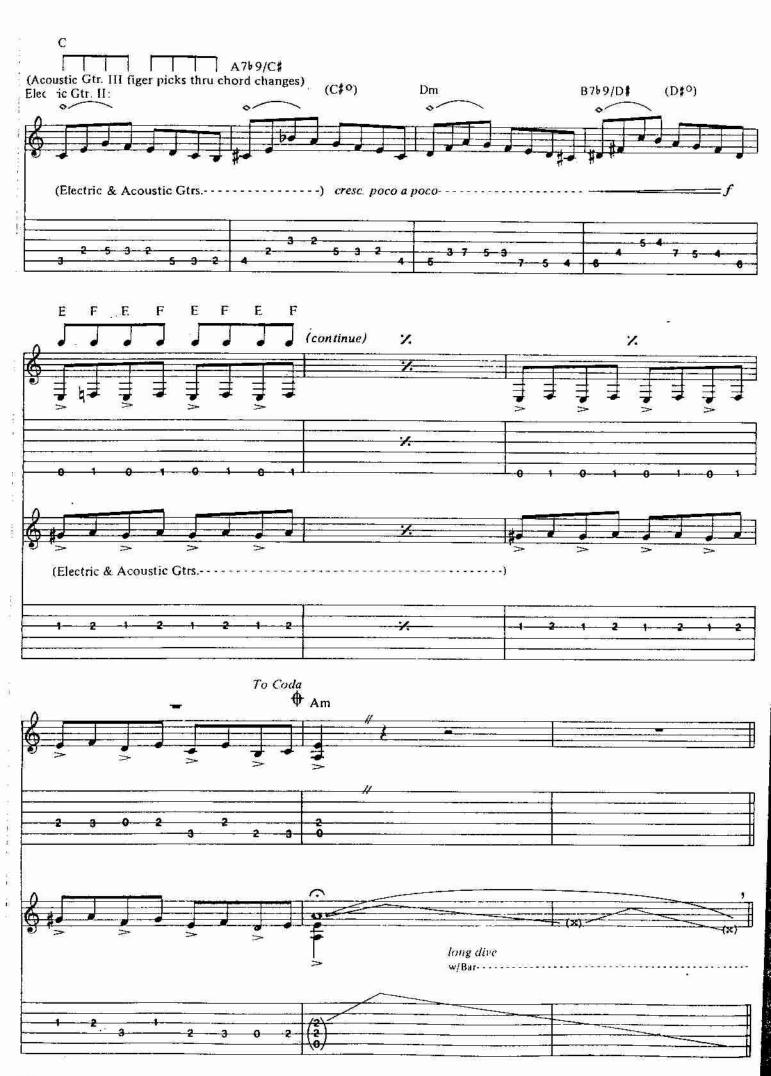










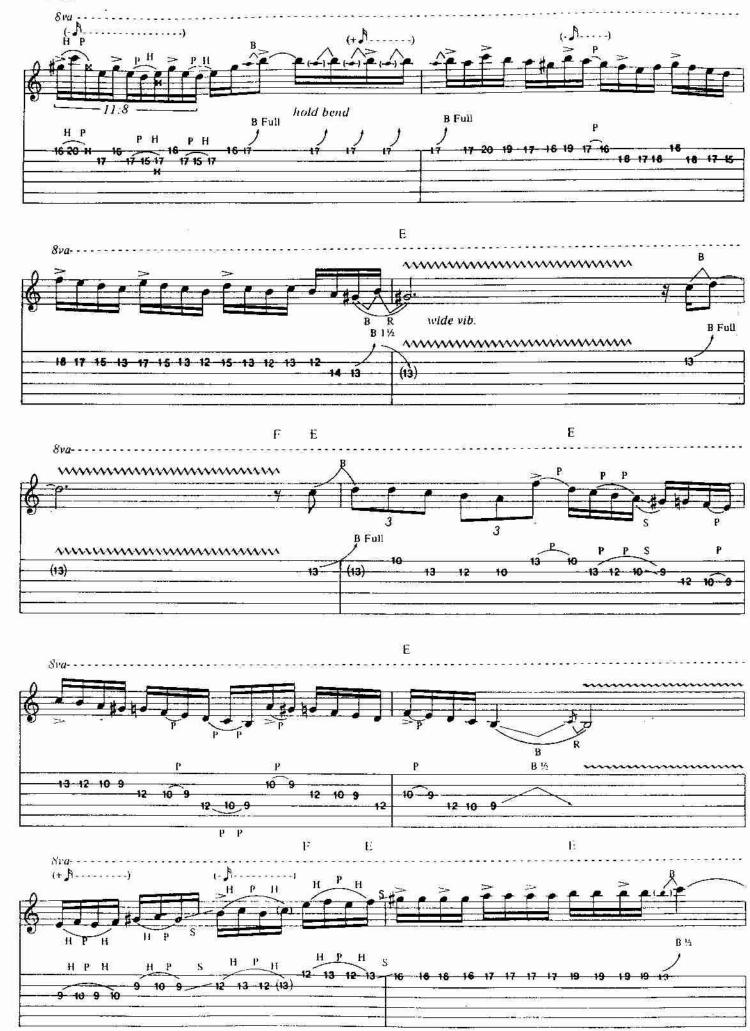






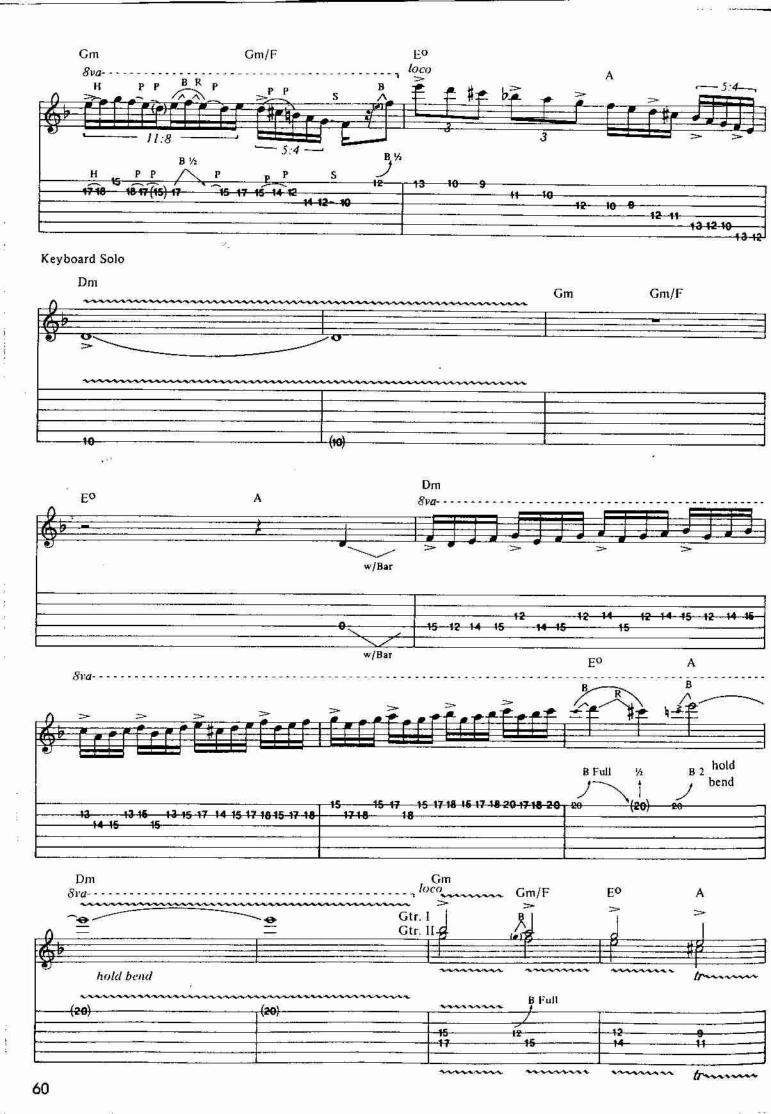






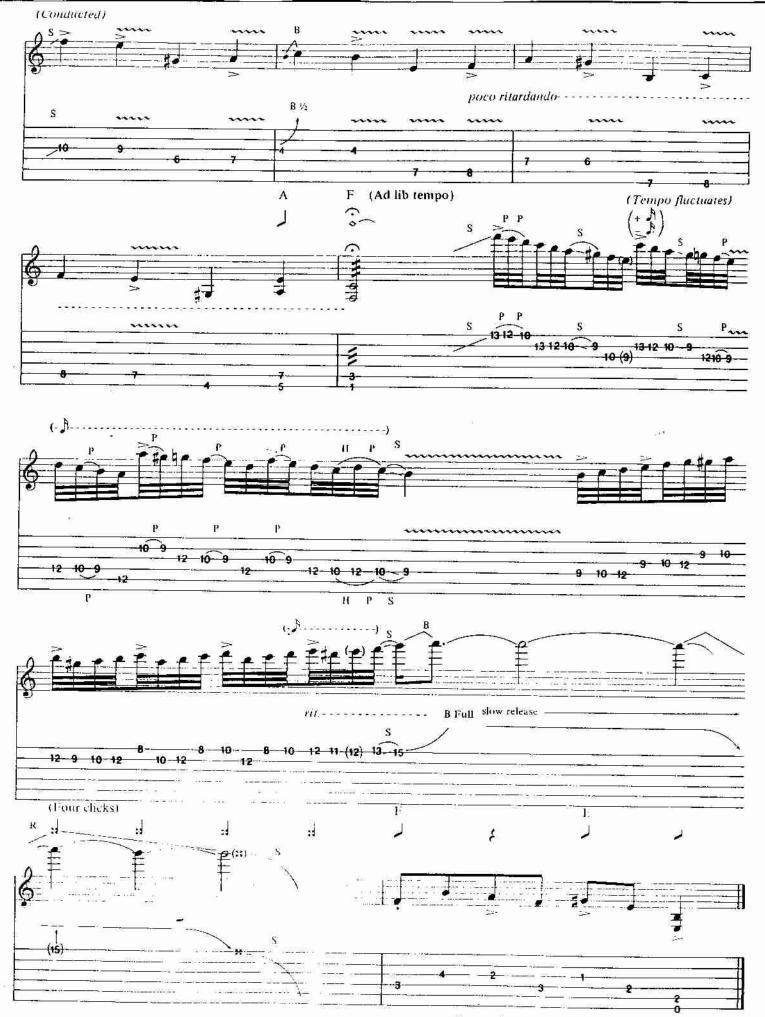










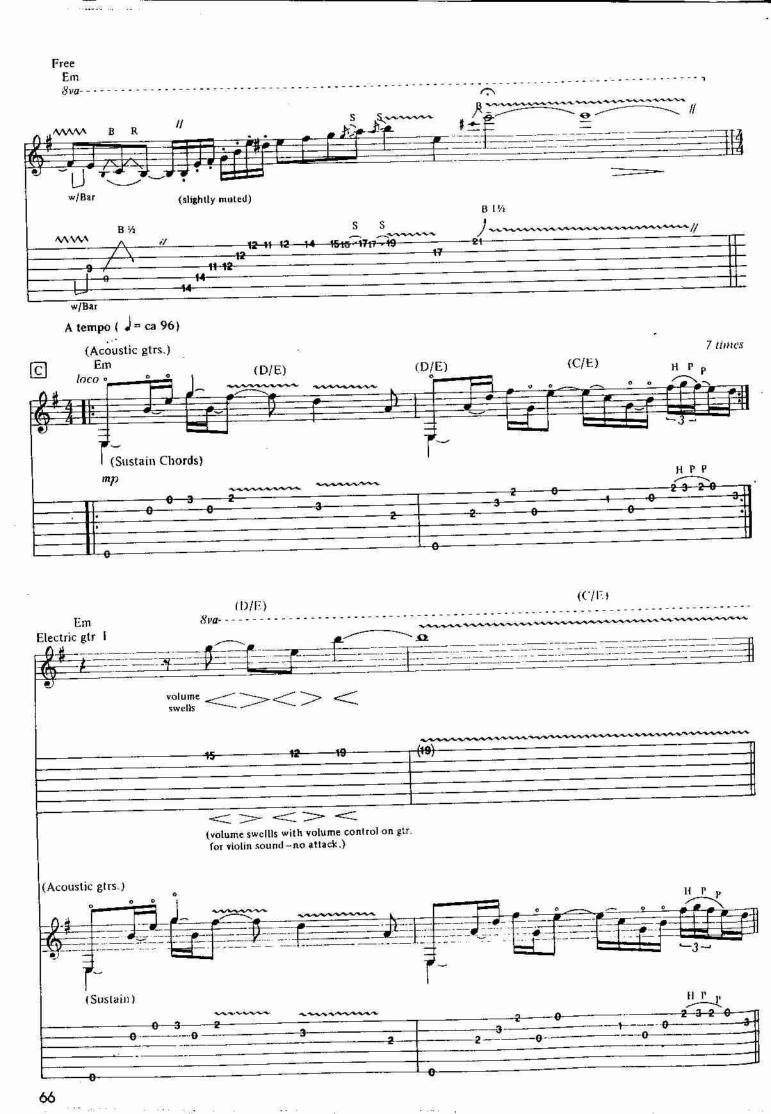


Descending piano & synthesizer chords to fade out

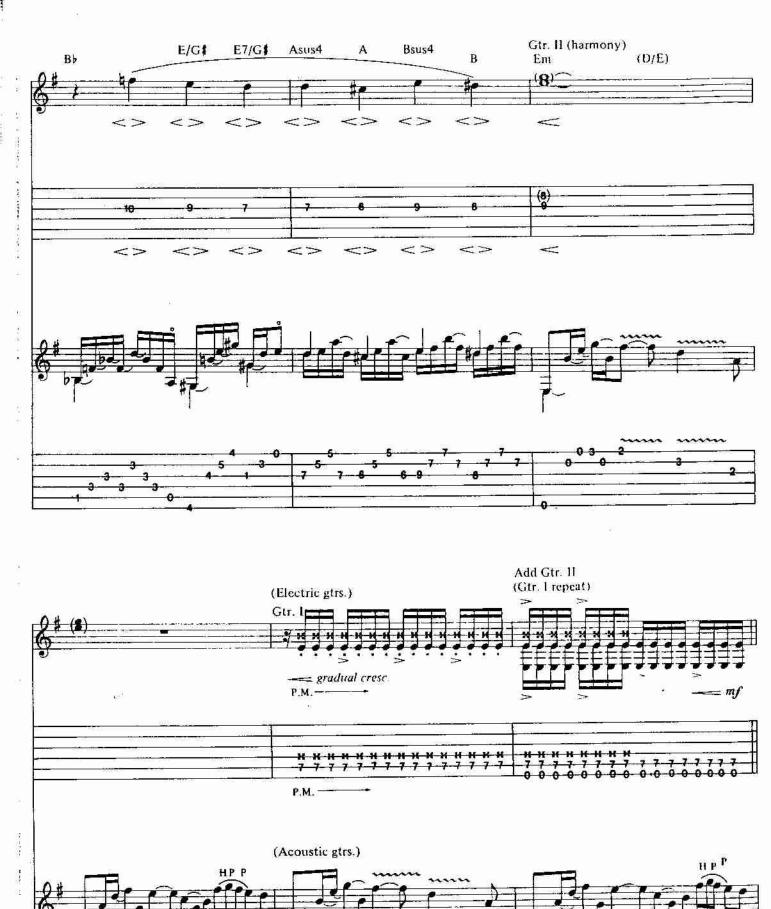
## ICARUS DREAM SUITE - OPUS 4





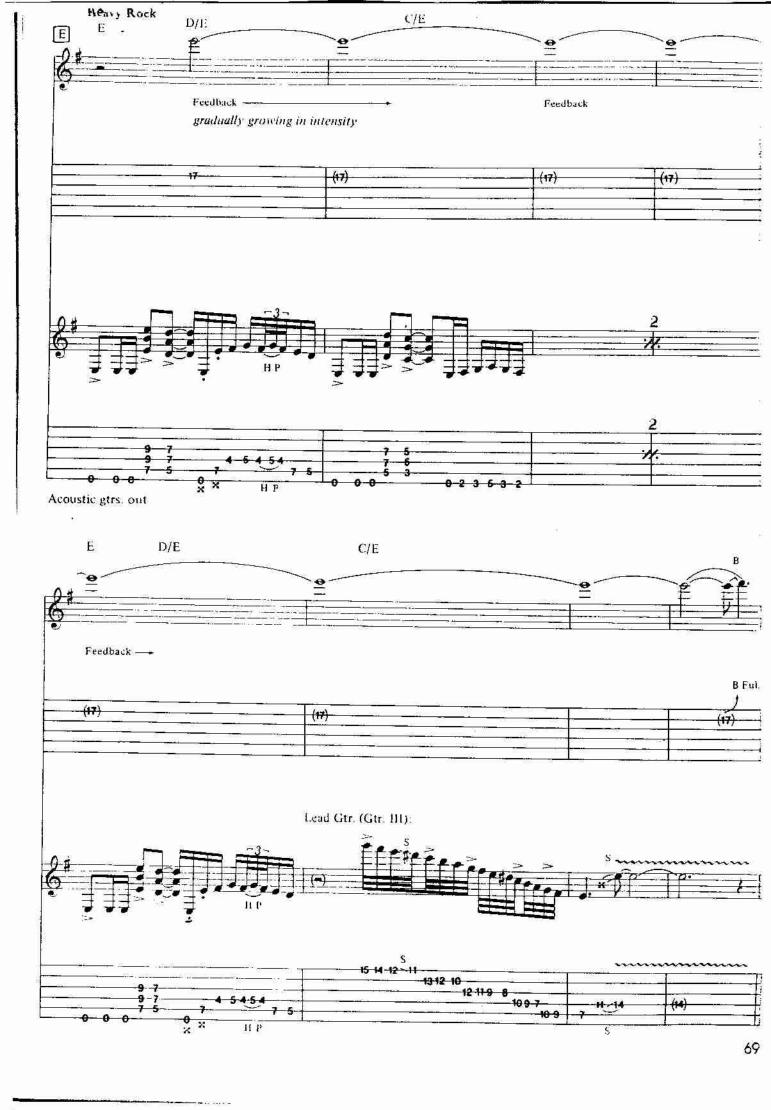






HP P

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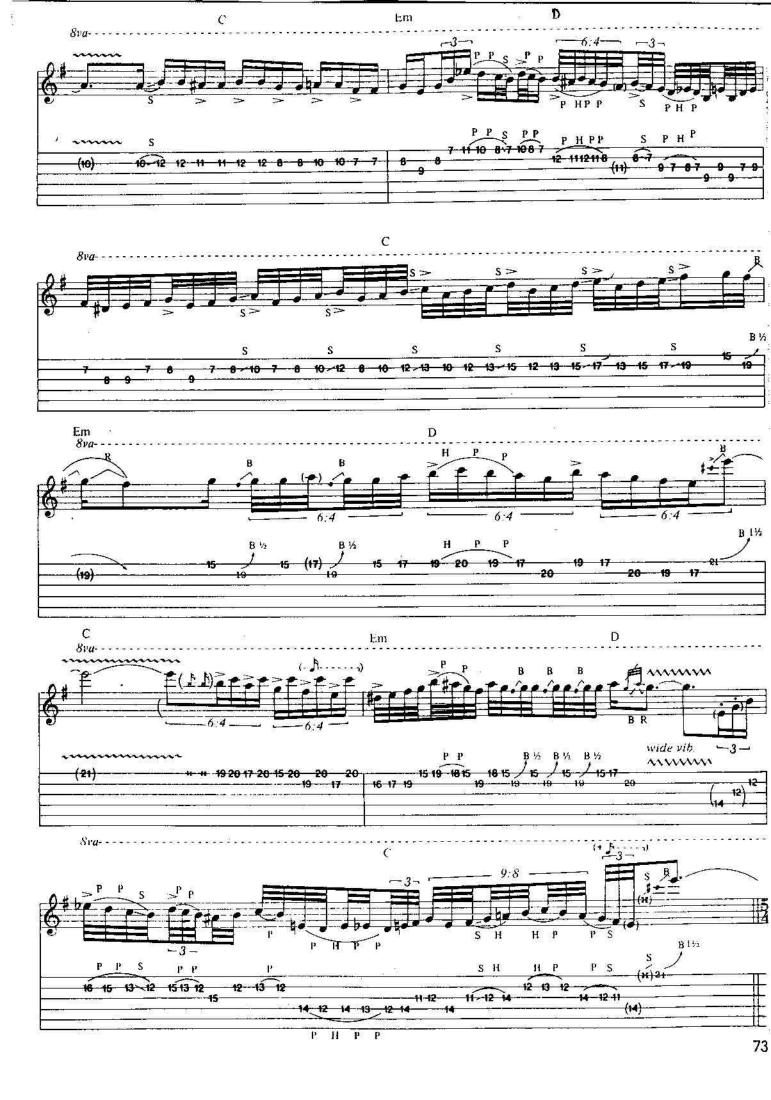


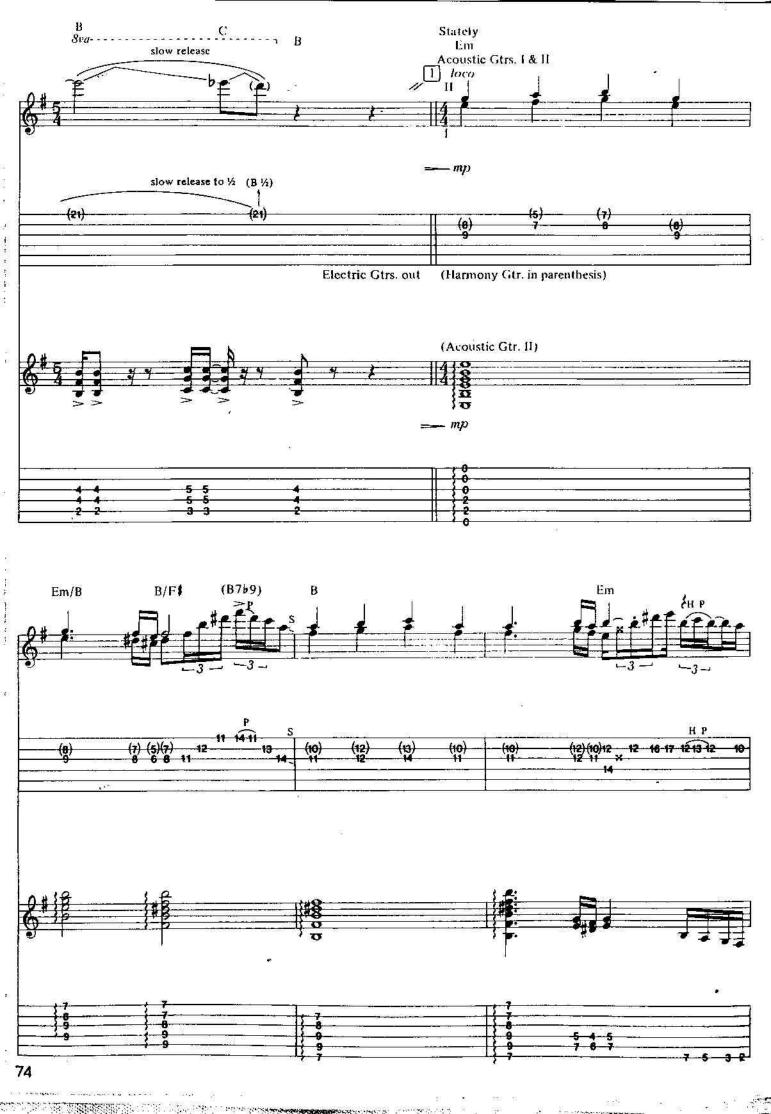


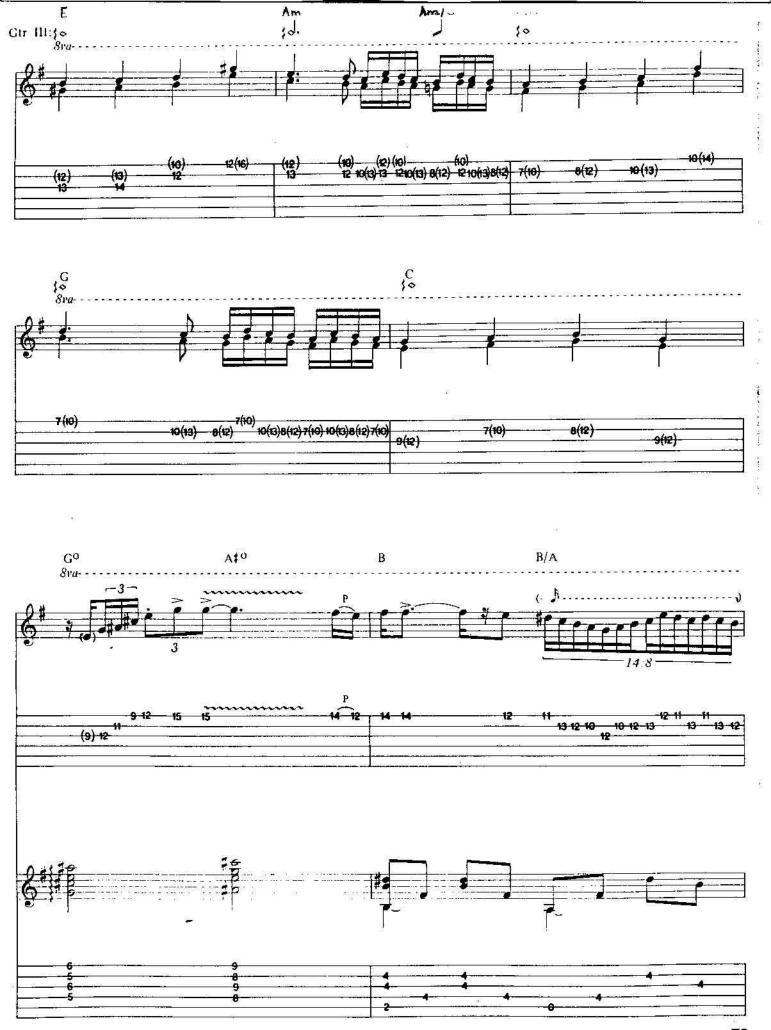


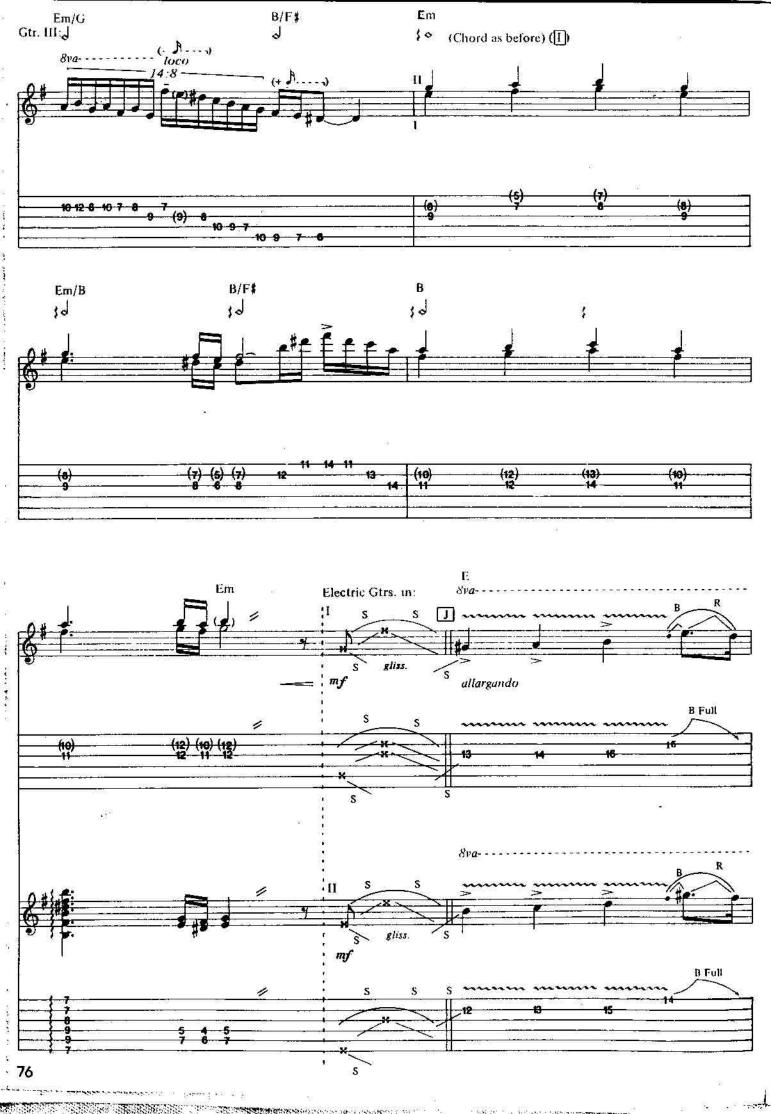


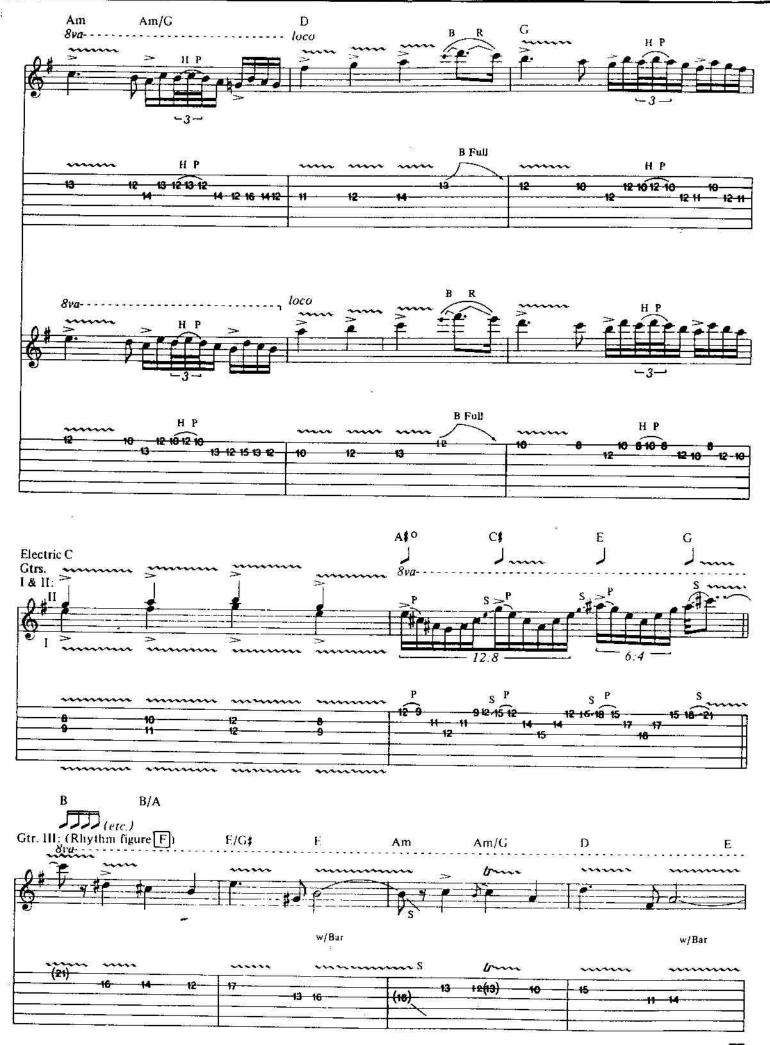
Hold Tap-on while releasing and robending

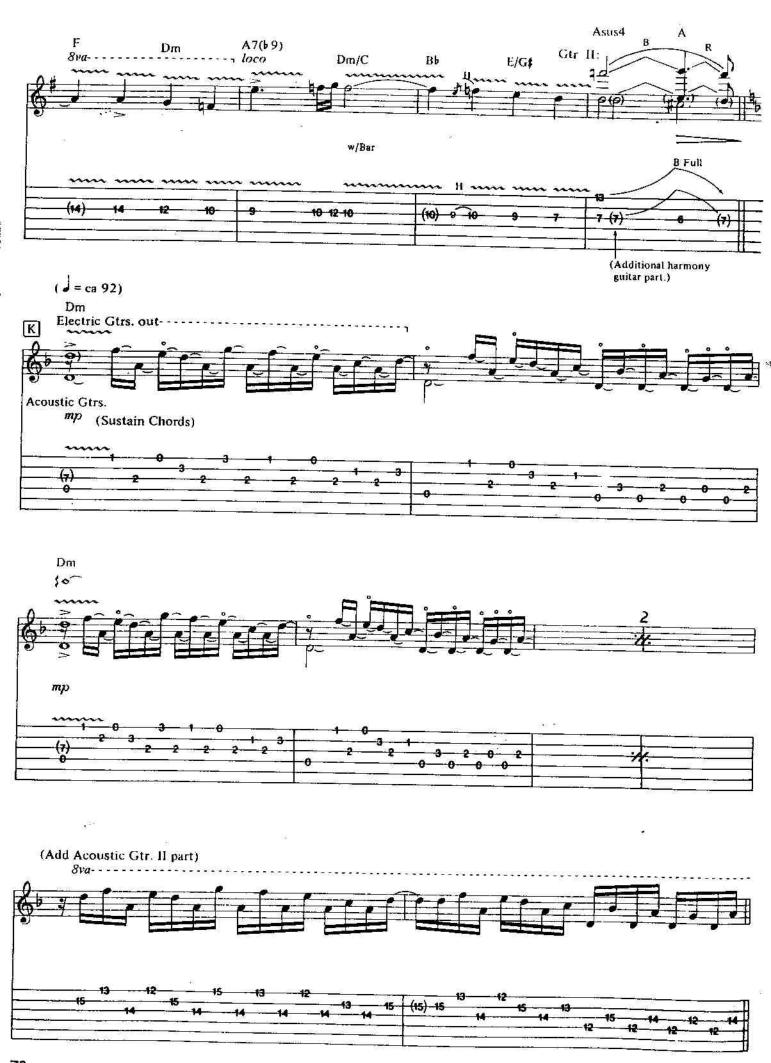




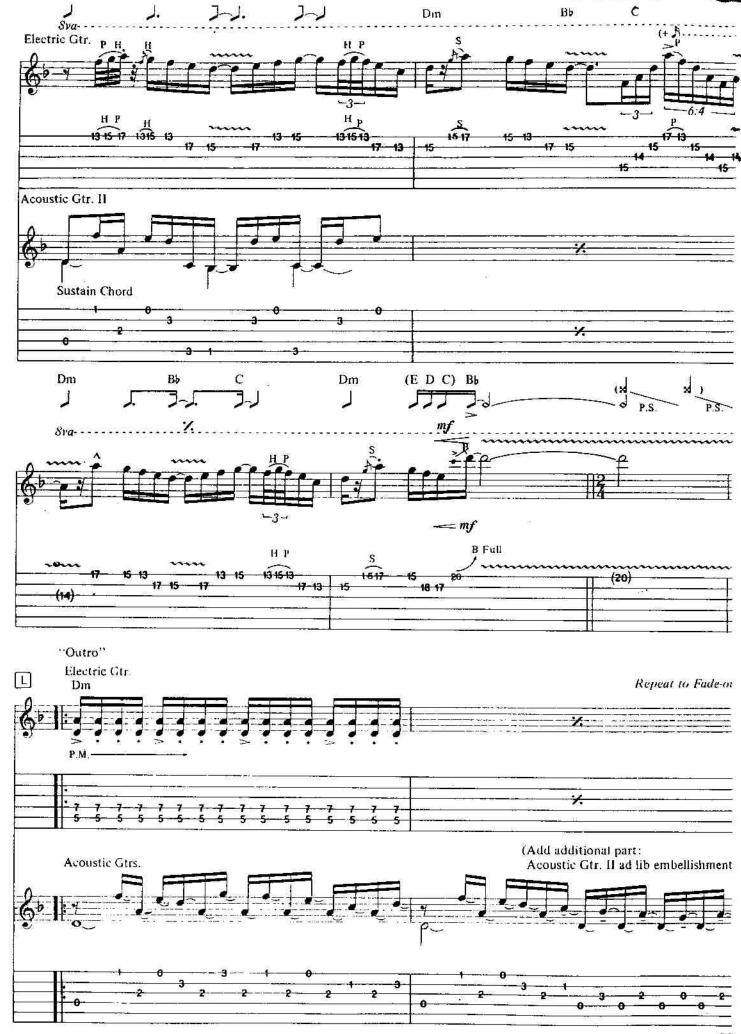






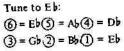


and militarization since are

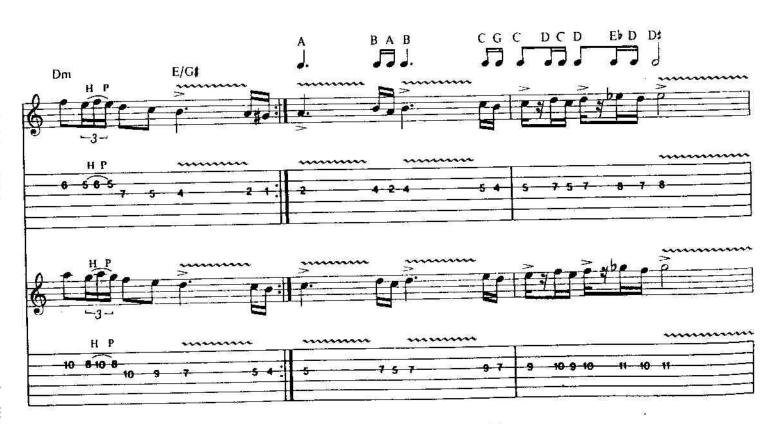


## AS ABOVE, SO BELOW

By YNGWIE J. MALMSTEEN







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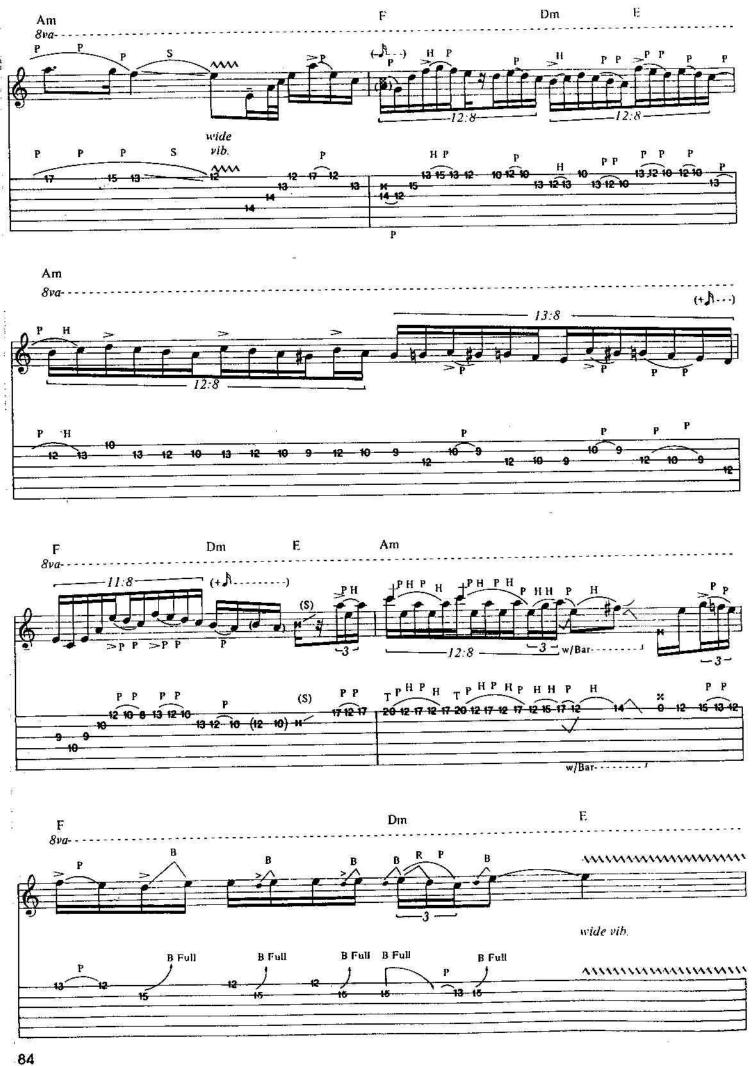
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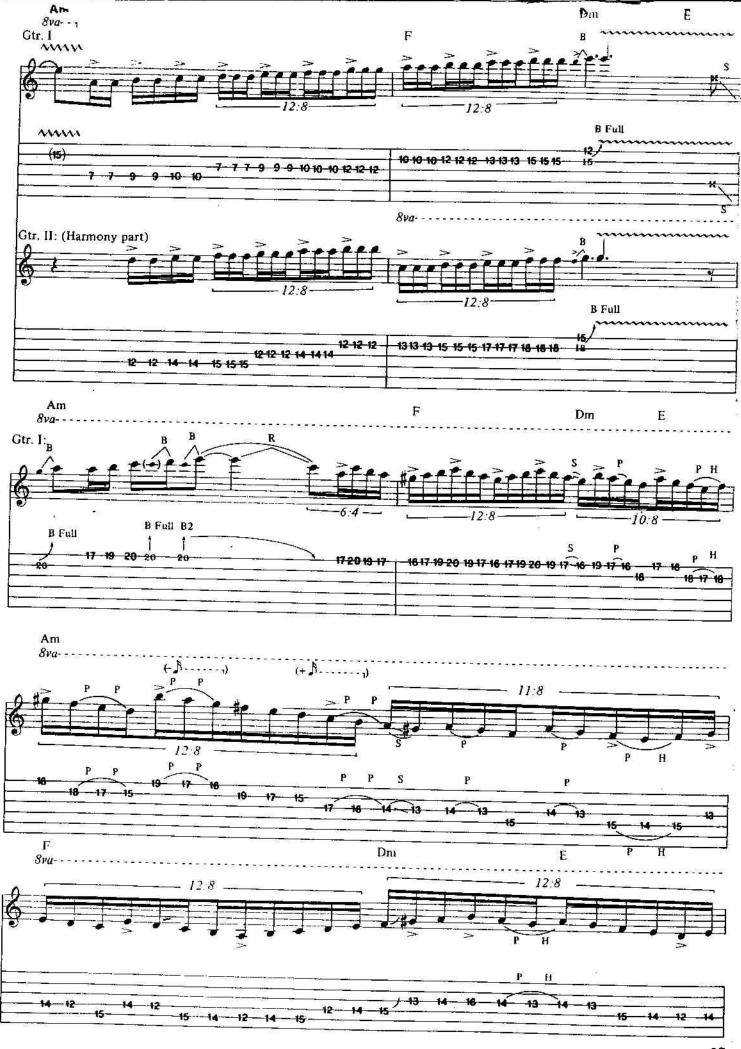
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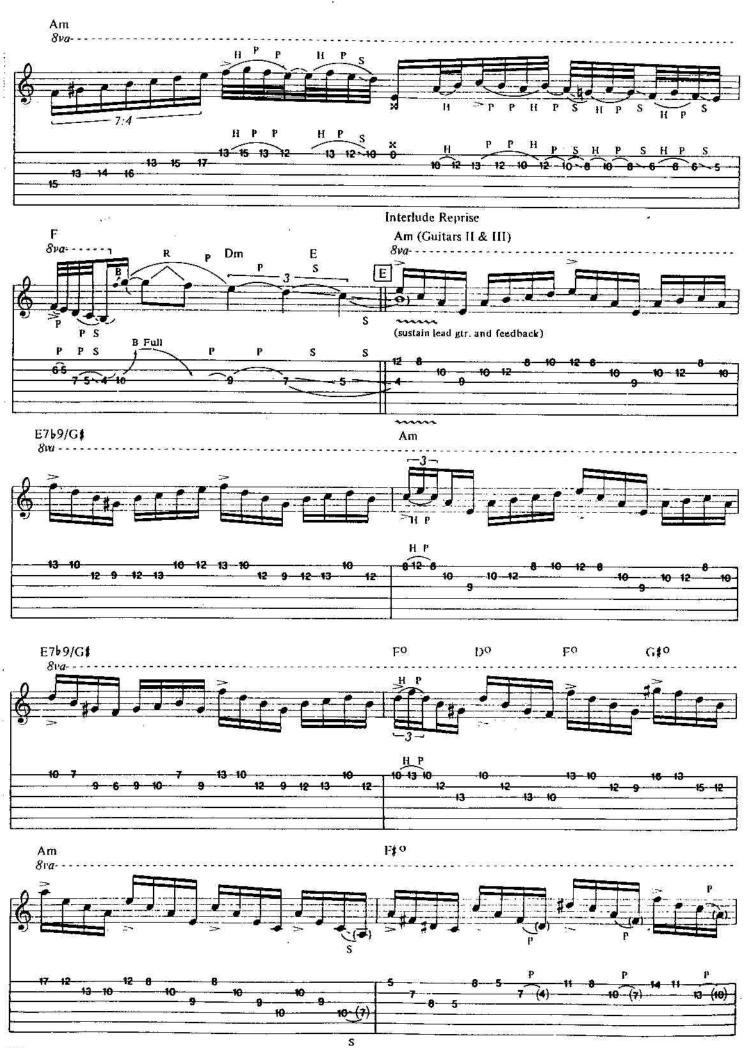


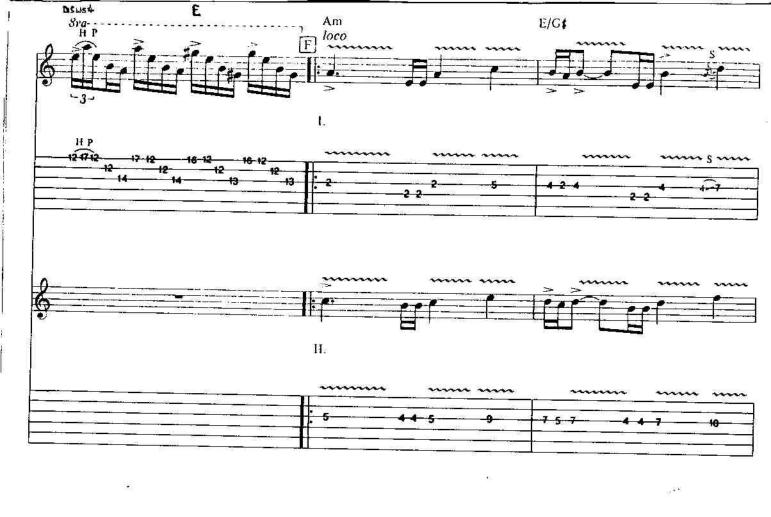




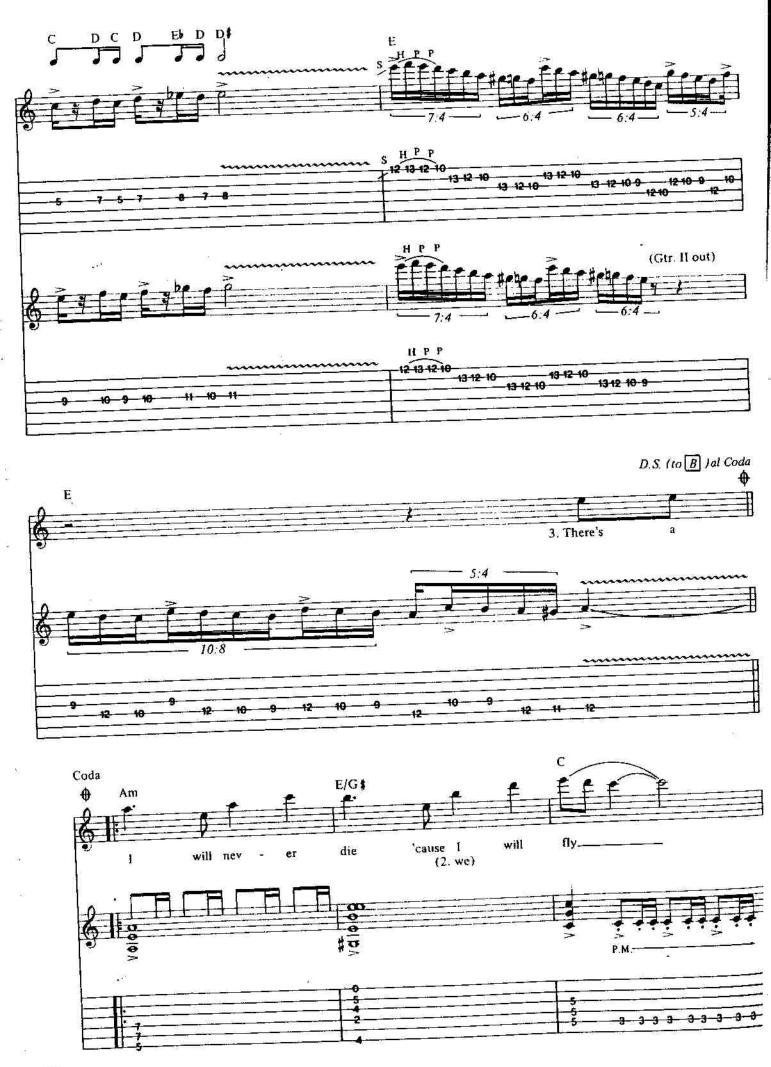










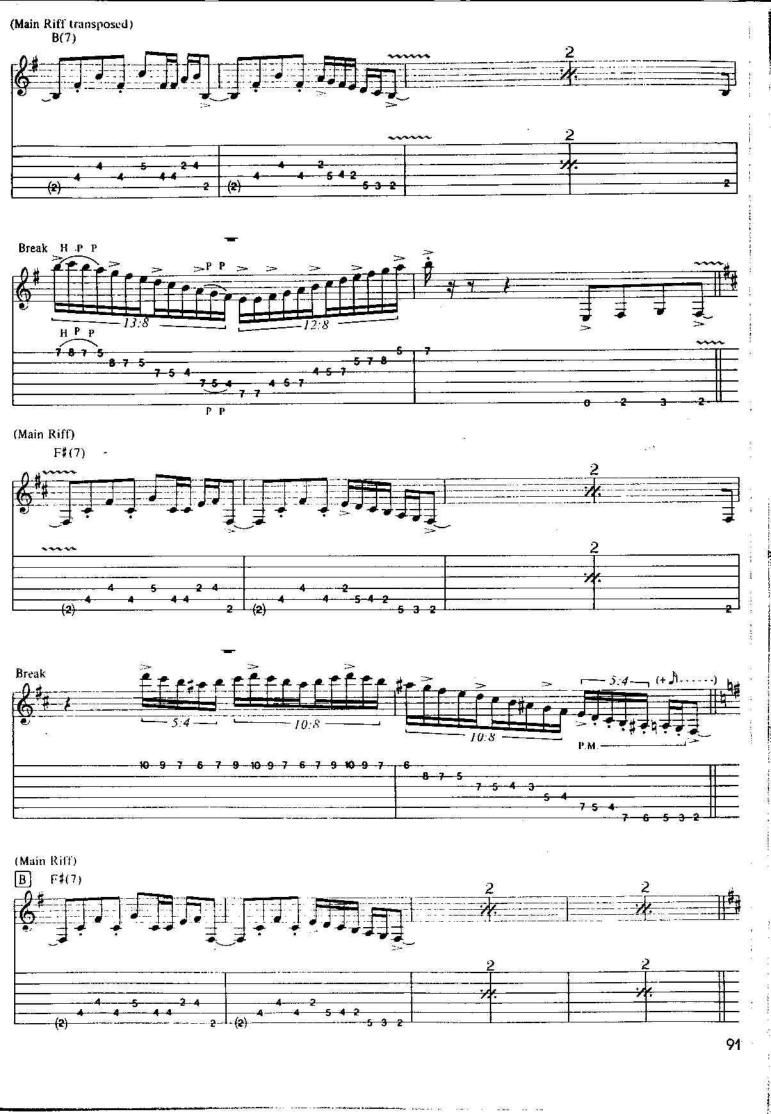


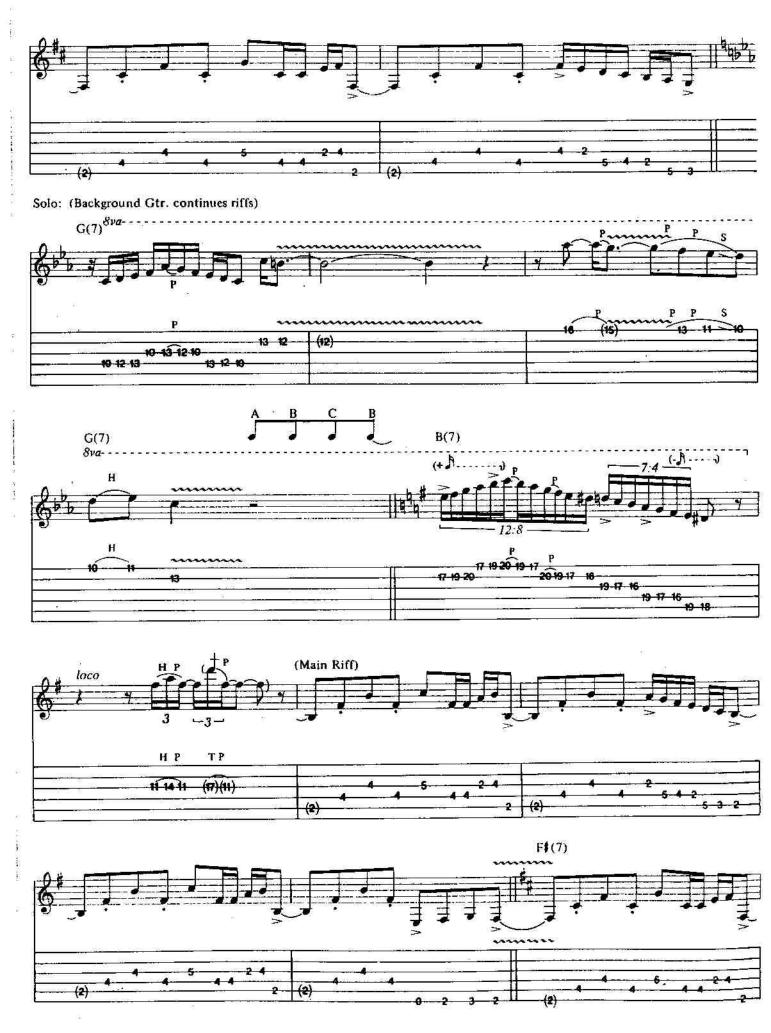


## LITTLE SAVAGE

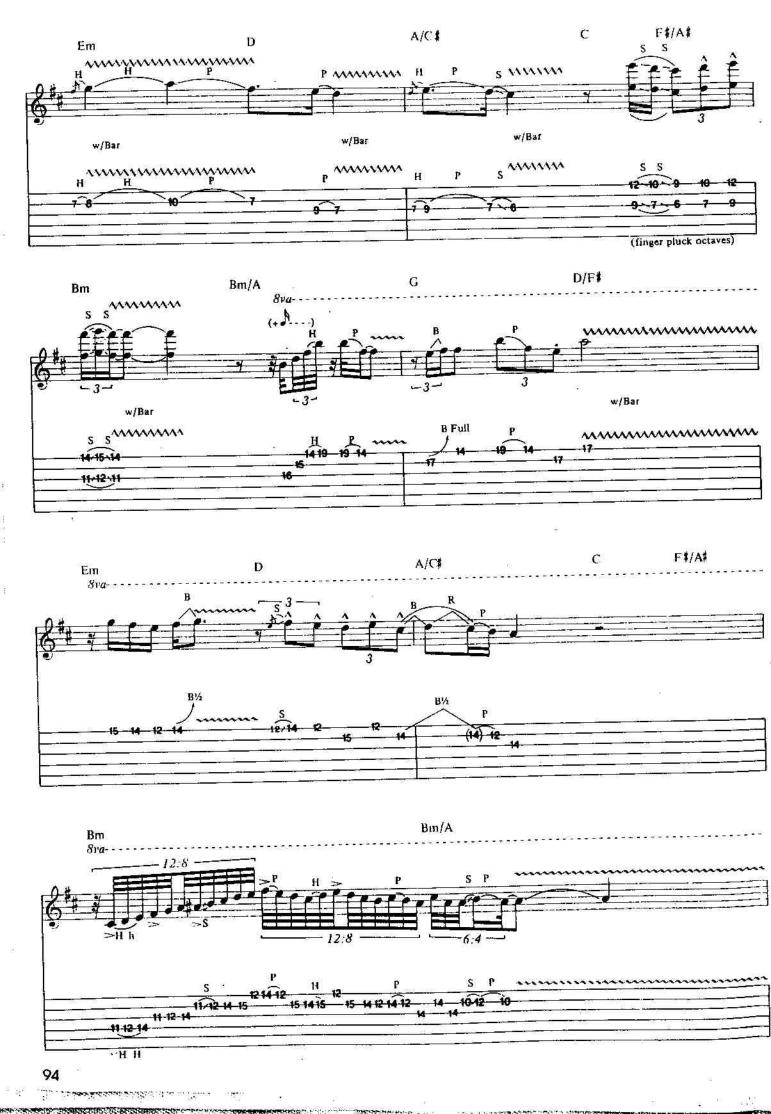
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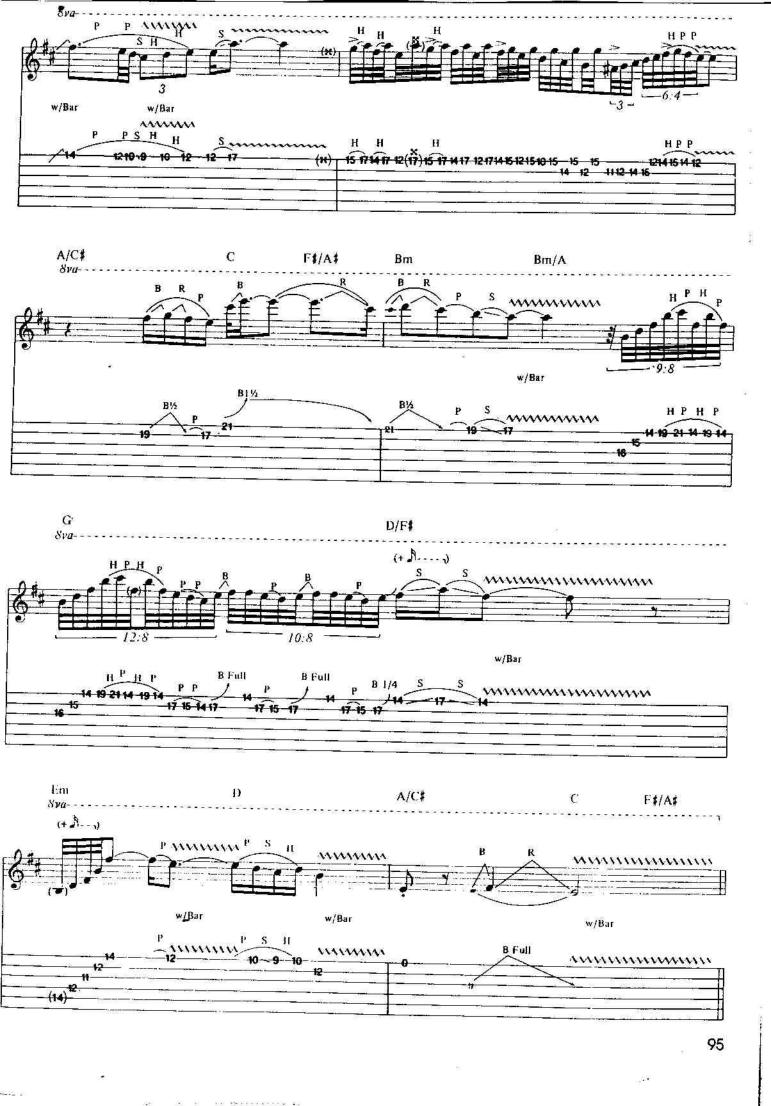


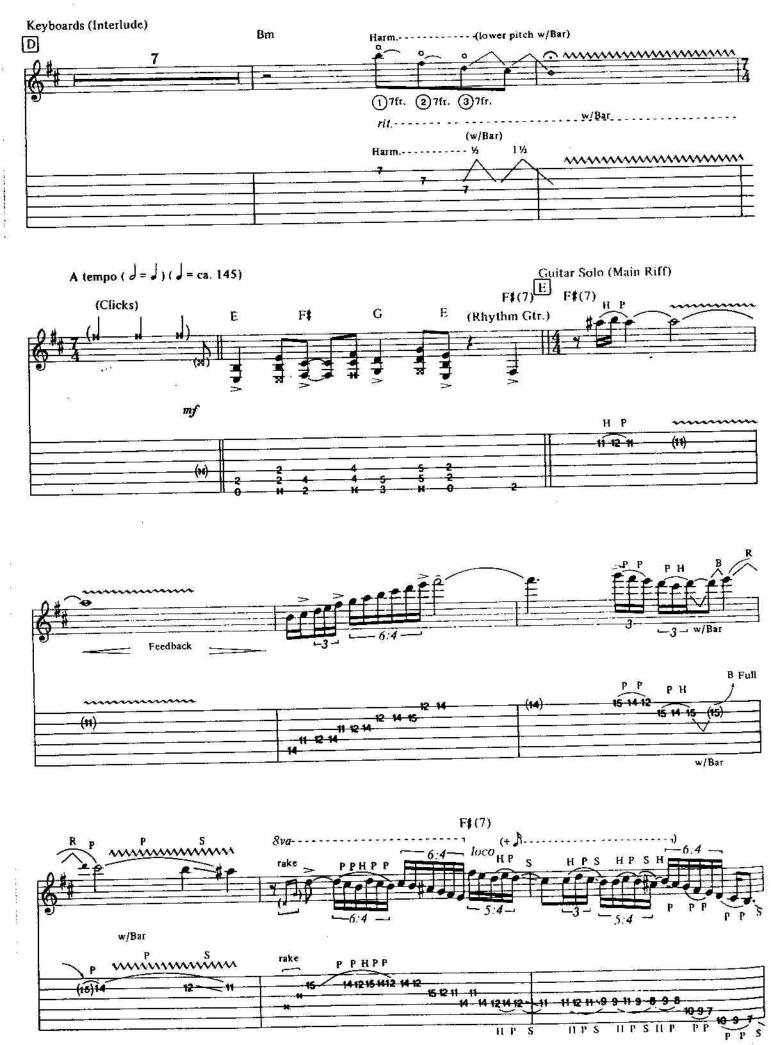




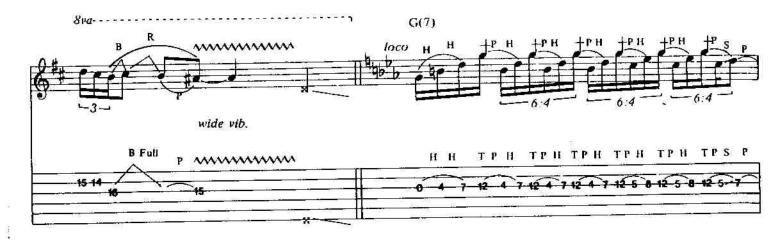


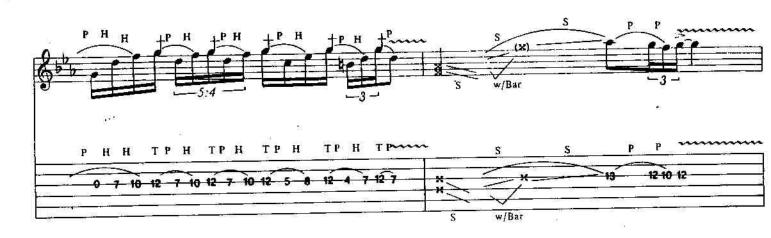


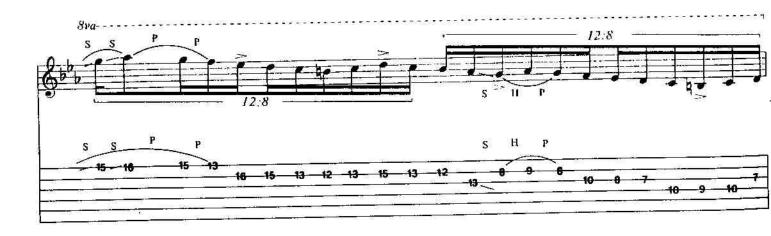


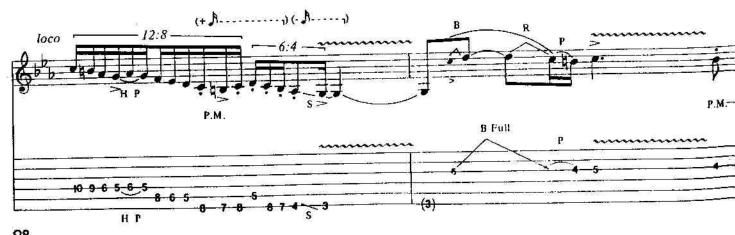


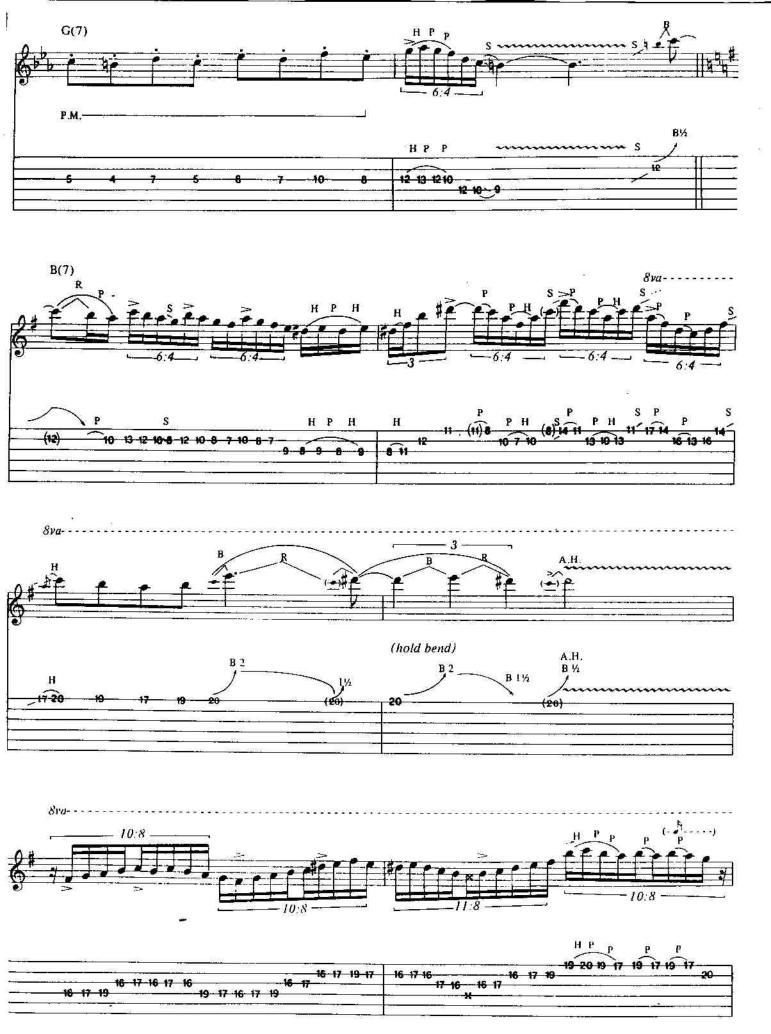














"Bend" string flat by pulling lengthwise manually toward bridge-or release with whammy bar.





